Kadokawa Comics A

3

冴えない彼女(ヒロイン)の育てかた

~egoistic-lily~

原作=丸戸史明
漫画=にいと
キャラクター原案=深崎暮人

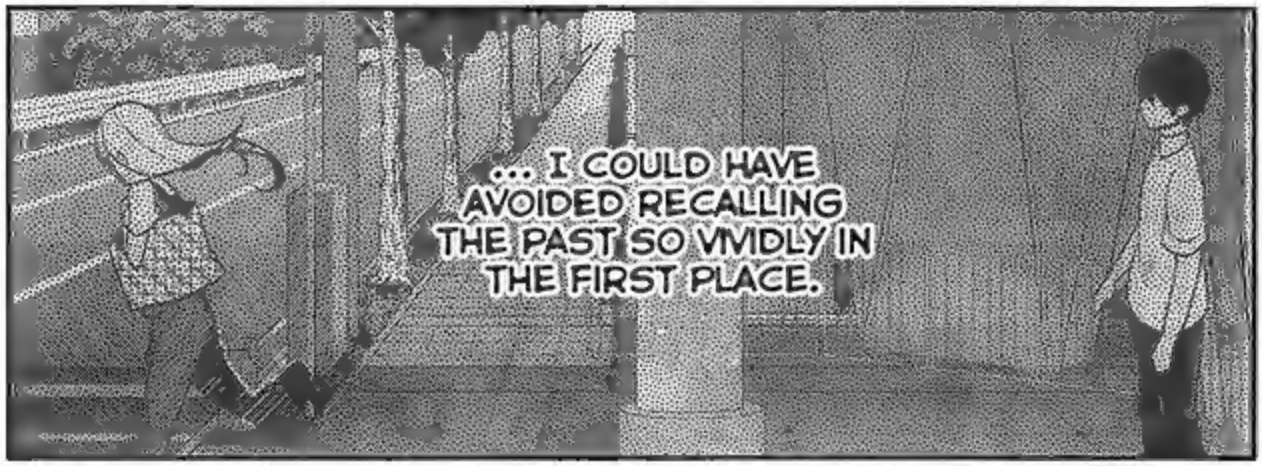
Based on story by Fumiaki Maruto
Comic by Neet
Character Design by Kurehito Misaki

...I COULD HAVE AVOIDED RECALLING THE PAST SO VIVIDLY IN THE FIRST PLACE.

冴えない彼女の育てかた ~egoistic-lily~

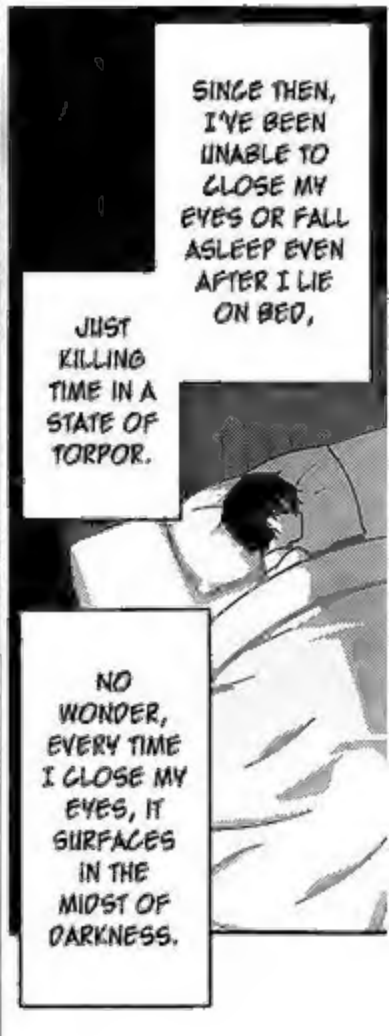
コミックス2巻 絶賛発売中!

...WHICH MEANS SAWAMURA-SAN, WHO ISN'T HERE, IS INVOLVED IN THIS?
UM, WELL, THAT'S PRETTY CLOSE.
...I GUESS.


... I COULD HAVE AVOIDED RECALLING THE PAST SO VIVIDLY IN THE FIRST PLACE.

BUT ...!?

HER SORROW-FUL AND TERRIFIED FACE.
WHICH I BELIEVED I HAD BURIED IN THE DISTANT PAST, NEVER TO SEE AGAIN.


SINCE THEN, I'VE BEEN UNABLE TO CLOSE MY EYES OR FALL ASLEEP EVEN AFTER I LIE ON BED,
JUST KILLING TIME IN A STATE OF TORPOR.
NO WONDER, EVERY TIME I CLOSE MY EYES, IT SURFACES IN THE MIDST OF DARKNESS.

SFX: STARTLED

ゴクン

WHOOA, UTAHA-SENPAI!?

CALM DOWN, RINRI-KUN.

WE CAN'T HAVE A SMOOTH CHAT IF YOU GET NOISY LIKE THAT.

ズサッ

HEY, UTAHA-SENPAI...

WHY DID YOU SNEAK IN THE BED WHEN YOU JUST WANTED TO LISTEN TO ME?

THERE'S NO DOUBT YOU TURNED INTO A WIMP, RINRI-KUN.

ARE YOU AIMING FOR ONE OF THE THREE MOST SCUM-LIKE MAIN CHARACTERS IN THE GALGES?

THEN, ARE YOU SAYING SAWAMURA-SAN IS TOTALLY TO BLAME FOR THIS?

THAT SHE COMPARES TO THE THREE MOST HORRIBLE HEROINES IN THE HISTORY OF GALGES?

NO, LIKE I SAID, STOP LECTURING ME ON THE WORST TYPE OF CHARACTERS!

SORRY, BUT THERE ISN'T ANY REASON WHY YOU CAN CALL ME LIKE THAT.

OW-

ABOUT FEEL-INGS...

THAT ERIRI HELD ON AGAINST IZUMI-CHAN'S BOOK;

ABOUT IORI,

WHO TRIED TO RECRUIT ERIRI;

ABOUT THE CHAL-LENGE;

I STARTED TELLING SENPAI ABOUT NOT ONLY WHAT JUST HAPPENED TODAY, BUT ALSO A LOT OF EPISODES THAT ARE RELATED TO ERIRI.

IT DOESN'T MATTER IF I TELL THEM;
BECAUSE ERIRI, UTAHA-SENPAI, KATOU AND I ARE ALL MEMBERS OF THE SAME DOUJIN CIRCLE;
COMRADES ON THE PATH OF CREATION TOGETHER.
WHEN IT COMES TO A CREATOR'S BLOCK, CREATORS HAVE TO PUT THEIR HEADS TOGETHER AND SOLVE IT.
THAT THE BATTLE WHICH WILL DECIDE HER CIRCLE'S FATE, IS TURNING INTO A DEFAULT BEFORE IT EVEN BEGINS TOMORROW.
... THERE ARE A LITTLE BIT OF PRIVATE ISSUES BETWEEN ERIRI AND ME IN IT, BUT I TOLD SENPAI EVERYTHING.

OF COURSE, SHE WAS SCARED...

SHE MUST'VE FELT LIKE SHE HAD LOST EVERYTHING,

FROM HER PRIDE AS A CREATOR TO HER POSITION AS A CHILD-HOOD FRIEND...

ASIDE FROM THAT CREA-TOR PART,

YOU SAID "CHILD-HOOD FRIEND," WHICH DOESN'T FULLY MAKE SENSE.

PLUS, IZUMI-SAN IS SO HUNG UP TO YOU, RINRI-KUN...

SHE FEELS LIKE AN INSURANCE HEROINE, STARTING WITH A VERY HIGH AFFECTION POINT EVEN THOUGH SHE APPEARS IN THE MIDDLE OF THE STORY; SO EVEN IF YOU FAIL TO CAPTURE A GIRL OF YOUR CHOICE, SHE'D ALWAYS COME AND ASK YOU OUT IN THE END...

HOW ANNOYING SHE IS, FOR SOME REASON.

I'M SORRY, BUT PLEASE STOP THERE BECAUSE YOU'RE GETTING OUT OF CONTROL!

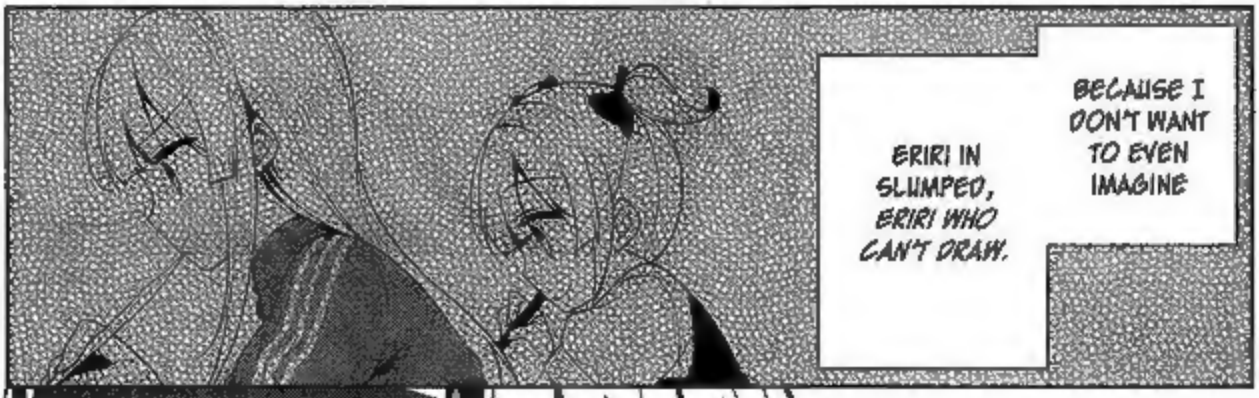
WHAT DO YOU MEAN BY THAT? SURELY, I...

SO RINRI-KUN, WHAT DO YOU WANT TO DO NOW?

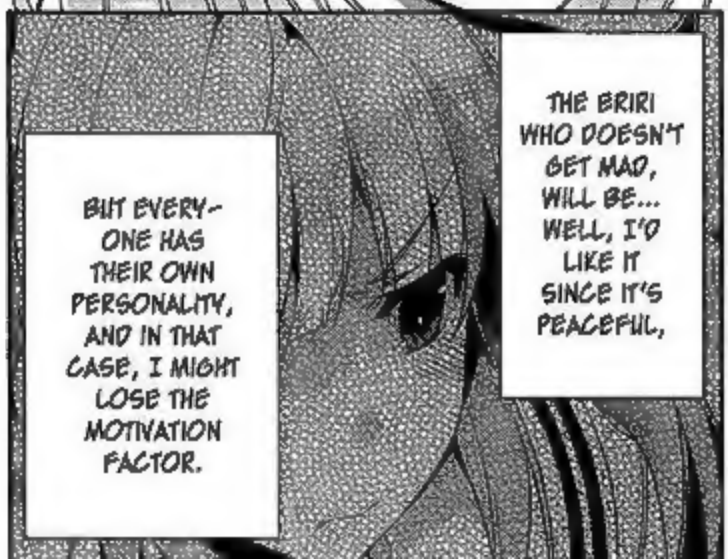
HOW WILL I SETTLE THE PAST WITH HER,
HOW WILL I MEASURE THE PRESENT WITH HER,
HOW WILL I DECIDE THE FUTURE WITH HER?
SO WHAT DO I WANT TO DO?

DO YOU WANT TO SET THINGS STRAIGHT WITH SAWAMURA-SAN?

OF COURSE, I DO.
O-


ERIRI IN SLUMPED, ERIRI WHO CAN'T DRAW.
BECAUSE I DON'T WANT TO EVEN IMAGINE

DO YOU WANT TO CHEER HER UP?


THE ERIRI WHO DOESN'T GET MAD, WILL BE... WELL, I'D LIKE IT SINCE IT'S PEACEFUL,
BUT EVERY-ONE HAS THEIR OWN PERSONALITY, AND IN THAT CASE, I MIGHT LOSE THE MOTIVATION FACTOR.

WELL... IT'S JUST A PAIN IF SHE KEEPS MAKING ANGRY LOOKS.

DO YOU LIKE HER? DO YOU LOVE HER? DO YOU WANT TO NOT LOSE HER? ARE WE CHANGING THE MAIN HEROINE IN THE MIDDLE OF THE STORY, JUST IN CASE?

ARE YOU TALKING ABOUT YOUR SIGNATURE WORK* OR WHAT?

*METRONOME IN LOVE

BUT IF SO, WE CAN'T MAKE IT TO THE WINTER COMIKET... FOR OUR GAME.

IF YOU CAN'T MAKE A CONCLUSION LIKE THAT, WHY DON'T YOU DO NOTHING AND LEAVE IT TO THE FLOW OF TIME?
GEEZ, YOU PEOPLE ARE A REAL PAIN...
ポフッ

MAYBE THINGS MIGHT WORK OUT IF YOU STAY OUT OF HER SIGHT FOR AWHILE. WHO KNOWS?

WE CAN'T POSSIBLY REPLACE THE ORIGINAL CHARACTER DESIGNER AFTER ALL THIS.
NO MATTER WHAT OTHERS SAY, OUR CIRCLE'S MAIN ILLUSTRATOR IS KASHIWAGI ERI...
NONE OTHER THAN ERIRI...

THAT'S ...
IMPOSSIBLE, ESPECIALLY IN HER CASE.
HOW ARE YOU SO POSITIVE ABOUT IT?

ACTUALLY, UTAHA-SENPAI...
BECAUSE SHE LINGERS ON THINGS... EVEN WORSE, FOR AN INCREDIBLY LONG TIME.
WE HAVEN'T MADE UP PROPERLY SINCE THAT INCIDENT.
EH...?
IT'S SORT OF FIZZLED OUT TO THIS DAY.
Haha
THERE'S NO WAY ERIRI WILL EVER APOLOGIZE FOR IT, BUT I HAVEN'T APOLOGIZED TO HER YET, EITHER...

IT'S SO SILLY OF HER.

HOW SILLY OF ME...

AS FAR AS I KNOW, THERE'S NO MAN WHO HOLDS SUCH A GREAT GRUDGE ABOUT A PAST EVENT EXCEPT FOR HER-

... OTHER THAN ME.

I'M OFF TO TAKE A WALK TO COOL MY HEAD ...

SFX: CLICK

SFX: CLOSE

RINRI-KUN...

SAENAI KANOJO NO SODATEKATA ~ EGOISTIC LILY
CHAPTER 11 END

I'M THE ONLY ONE WHO'S BEEN SCOLDED BY ERIRI LATELY, IN THAT SHE'S BEEN MAD AT ME, SHOUTING AT ME, AND GETTING UPSET WITH ME... EXCEPT WHEN WE LAUGH TOGETHER VERY LITTLE OFTEN.

SHE'S THAT KIND OF CHILDHOOD FRIEND TO ME... CHILDHOOD FRIEND... AND THE FOREMOST...

WHAT DO I WANT TO DO?!

WHAT... RELATIONSHIP...! AM I SEEKING?

ISN'T THAT TOMOYA-KUN?

HUH?

OH MY, IT'S REALLY HIM!

AH...
ERIRI'S FATHER... AND
... MOTHER.
IT'S BEEN A LONG TIME, TOMOYA-KUN.

TWINS? NO,
HERE COMES ERIRI'S MOTHER!!
冴えない彼女の育てかた
メインヒロイン育成ラブコメ
~egoistic-lily~
12
HOW TO RAISE A DULL HERO
原作：丸戸史明 漫画：にいと
キャラクター原案：深崎暮人

*LITERALLY, "ROTTEN WOMAN," REFERRING TO A FEMALE OTAKU BENT ON BL STUFF.

FLIRTING WITH IORI-KUN...

NO... FUFUFU.

Trust me, will you?

I can't do this...

STOP PICTURING ME AS THE "BOTTOM" ON YOUR OWN!

Hon

SO WHY WERE YOU STAGGERING WITH SUCH A LOOK?

SORRY ABOUT THIS, TOMOYA-KUN.
HEY, HEY.

!!!!!

SFX: BA-DUMP!

RELATED TO *SOMEONE* WHO HAS REFUSED TO LEAVE HER ROOM SINCE SHE RETURNED FROM THE SUMMER COMIKET YESTERDAY, I WONDER?
IS THAT...
...OOP!

SHE-
...UM.
I-I AM DEEPLY SORRY...
I MADE ERIRI SAD. I HURT HER. THAT IS THE UNCHANGE-ABLE TRUTH...

SINCE SHE WAS VERY LITTLE, SHE HAD ALWAYS BROUGHT UP YOUR NAME, TOMOYA-KUN.
IT SEEMS SHE HAS FEW FRIENDS.
SAYING THAT YOU PRAISED HER, EVERY DAY.
AND ONLY DRAWN PICTURES, LEAVING HER STUDIES ASIDE...
SO I GUESS YOU'RE THE ONLY FRIEND WHO SHE'S KNOWN SINCE HER CHILD-HOOD.
... WHAT DID SHE JUST SAY IN AN INAUDIBLE VOICE?

ALMOST TO THE POINT THAT I DON'T EVEN REMEMBER HER EVER MENTIONING HER FRIENDS IF ANY.
AS IF SHE WANTED TO FORGET SOMETHING, OR TO OVERCOME SOMETHING.
SINCE ELEMENTARY SCHOOL, SHE'S DONE NOTHING BUT FOCUS ON HER DRAWING IN STONY SILENCE

BUT SHE LOOKED VERY HAPPY.
THEN, SHE RECENTLY STARTED BRINGING UP A LITTLE CONVERSATIONS ABOUT YOU... STILL A VERY LITTLE,

.....

SO WE'RE NOT ANGRY AT YOU; RATHER, WE'RE GRATEFUL IF I HAVE TO SAY.

I DON'T KNOW WHAT HAPPENED,

BUT PLEASE TAKE GOOD CARE OF ERIRI FROM NOW ON.

... MR. AND MRS. SAWAMURA.

ACTUALLY...

SFX: CLENCH

A NUMBER OF MY MISTAKES IN RESPONSE TO THE PROBLEMS, AND THE CURRENT DEADLOCK IN DISARRAY.
DELUSIONS, CRISS-CROSSING, MISUNDER-STANDING,

THEN, I TOLD THEM A LITTLE ABOUT MY CURRENT SITUATION WITH ERIRI, WHILE OMITTING THE DETAILS.

MY ACTS OF DISHONESTY TOWARDS ERIRI, AS I WANTED TO STAY HONEST TO MYSELF AT THE MOMENT.

THAT OUR WOUNDS DIDN'T HEAL COMPLETELY. INSTEAD, ONLY HALF-FACED EXCHANGES REVIVED.
BUT THAT SOMETHING SO ORDINARY PIERCED US SO HARD BACK THEN,
AS SOME-THING THAT WE WOULD LAUGH IT OFF, THINKING "WHY WERE WE SO STUBBORN OVER IT?" IF WE WERE MORE MATURE,
PEOPLE WOULD CONSIDER IT CERTAINLY COMMON-PLACE, AND UNEXPECTEDLY INSIGNIFICANT, IN GENERAL.

SO I WANT TO DO SOMETHING ABOUT IT,
THIS TIME, AT ANY COST.

BUT SHE'S A PRECIOUS TEAMMATE TO ME;
SHE'S BEEN AN IMPORTANT OTAKU FRIEND TO ME FROM A VERY LONG TIME AGO.
I CAN'T WHOLLY TRUST HER YET; I HAVEN'T FORGIVEN HER FOR WHAT SHE'S DONE UNTIL NOW.

WHAT SHOULD I DO NOW...?
SO I'M SCARED OF... GETTING DISTANT FROM HER LIKE BEFORE ...

HUH...?
THEN, LET'S LOOK FOR A SOLUTION.
WHAT ARE YOU TALKING ABOUT?
EVEN THOUGH I CAN'T REALLY GIVE UP ON TOMOYA-KUN X IORI-KUN...
RIDI-CULOUS,
SFX: GRIN
... WHAT DO YOU MEAN BY THAT?
RIGHT,
AS YOU LOST YOUR FRIENDSHIP FOR A RIDICULOUS REASON,
WHY DON'T YOU TRY TO TAKE IT BACK IN A RIDICULOUS WAY?

YOU WILL CONQUER THE CHILDHOOD HEROINE,
TOMOYA-KUN!
カチッ

OLD MEMORIES, NOSTALGIC REMINISCENCES, A PROMISE YOU MADE WHEN YOU WERE LITTLE;

EXPLOIT EVERY ADVANTAGE YOU HAVE AS HER CHILDHOOD FRIEND, AND RAISE A FLAG WITH HER!

BUT... THERE'S NO WAY SHE'D FALL FOR A TRICK LIKE THAT...

YOU DON'T NEED TO THINK TOO DEEPLY ABOUT IT.

HEY, TOMOYA-KUN,

WHAT DO YOU THINK OF ERIRI?

DO YOU HATE HER?

HUH...

UM... NO...

... SURELY, I FOUGHT WITH HER, BUT THERE'S NO WAY I'D HATE...

THEN,
DO YOU LIKE HER?
SFX: BA-DUMP
NO WAY I'D NOT LIKE...
DON'T WORRY.
I'M SURE YOU'LL BE ABLE TO MAKE UP WITH HER.
BECAUSE YOU'RE TOMOYA-KUN, HER CHILD-HOOD FRIEND.

UTAHA-SENPAI!
SFX: BURST OPEN
SFX: RUN
WHAT ARE YOU DOING ON MY BED?!
WHA!
Welcome back
YOU CAME BACK FAST, RINRI-KUN.
IN TERMS OF RE-COVERING YOUR SPIRITS, I MEAN.
HAH?
PLEASE, GIVE ME A HAND IN WRITING "SAWAMURA SPENCER ERIRI ROUTE!"
Put that aside...
SENPAI! KATOU!

SO THAT'S WHAT HAPPENED ...

BUT LET ME ASK ONE MORE TIME:
I DON'T SEE ANY REASON TO REJECT IT IF YOU BEG FOR IT IN A SPOILED WAY,

DO YOU WANT TO SET THINGS STRAIGHT WITH SAWAMURA-SAN?
YES.

YES.
DO YOU WANT TO CHEER HER UP?

YEAH, LIKE EVERY-ONE ELSE.
DO YOU WANT TO PROTECT HER?

YEAH...
... DO YOU WANT TO MAKE UP
WITH HER?
I WILL FOR SURE, THIS TIME!

ACTUALLY, NOT OJOU-SAMA, NOR TSUNDERE, NOR AN R-RATED DOUJIN AUTHOR...!
THE KEYWORD THAT DESCRIBES HER IS
THE ASSIGNED TOPIC IS WRITING THE SCENARIO FOR A MOVIE ADAPTING HANZO SAMURAI SPANCHI CANDY
HEY, LET'S GET CLUB ACTIVITY STARTED FOR TODAY!
SHE IS A GIRL WAITING FOR AN OTAKU PRINCE RIDING IN AN ITASHA* TO PICK HER UP SOMEDAY!
HER TRUE NATURE IS
A MAI-DEN!
IT'S ACTUALLY YOU WHO'S ACTING FUNNY, OTAKU-SAMA!?
THE HELL, SHE'S SUPER FUNNY!
HAH-HAHA!

AH, SURE. I DON'T HAVE THE RIGHT TO DECIDE, ANYWAY.
YEAH, OF COURSE.
WITH KATOU, TOO.
I WON'T LET YOU SLEEP TONIGHT. OKAY WITH THAT, RINRI-KUN?
A MOTIVATION FOR CREATIVITY IS COMING OUT LIKE A QUAGMIRE!
WITH ALL MY COMRADES...
WE'LL START A FIGHT TO SAVE A CAPTIVE PRINCESS,
WHO HAS NOT GROWN A BIT SINCE THE DAYS OF THE ELEMENTARY SCHOOL.

JUST WAIT THERE, ERIRI...
I SHALL BE YOUR MAIN HERO!

TAP

RECALLING THE PAST SO VIVIDLY IN THE FIRST PLACE.

I COULD HAVE AVOIDED

WHY DID I BLURT IT...

OUT..?

ERIRI!

TURN THIS WAY,

SPECIAL EVENT, START!!

Eri-

AT A SUMMER FESTIVAL IN GLORIA KINGDOM, KNOWN AS "GLORICK CARNIVAL."

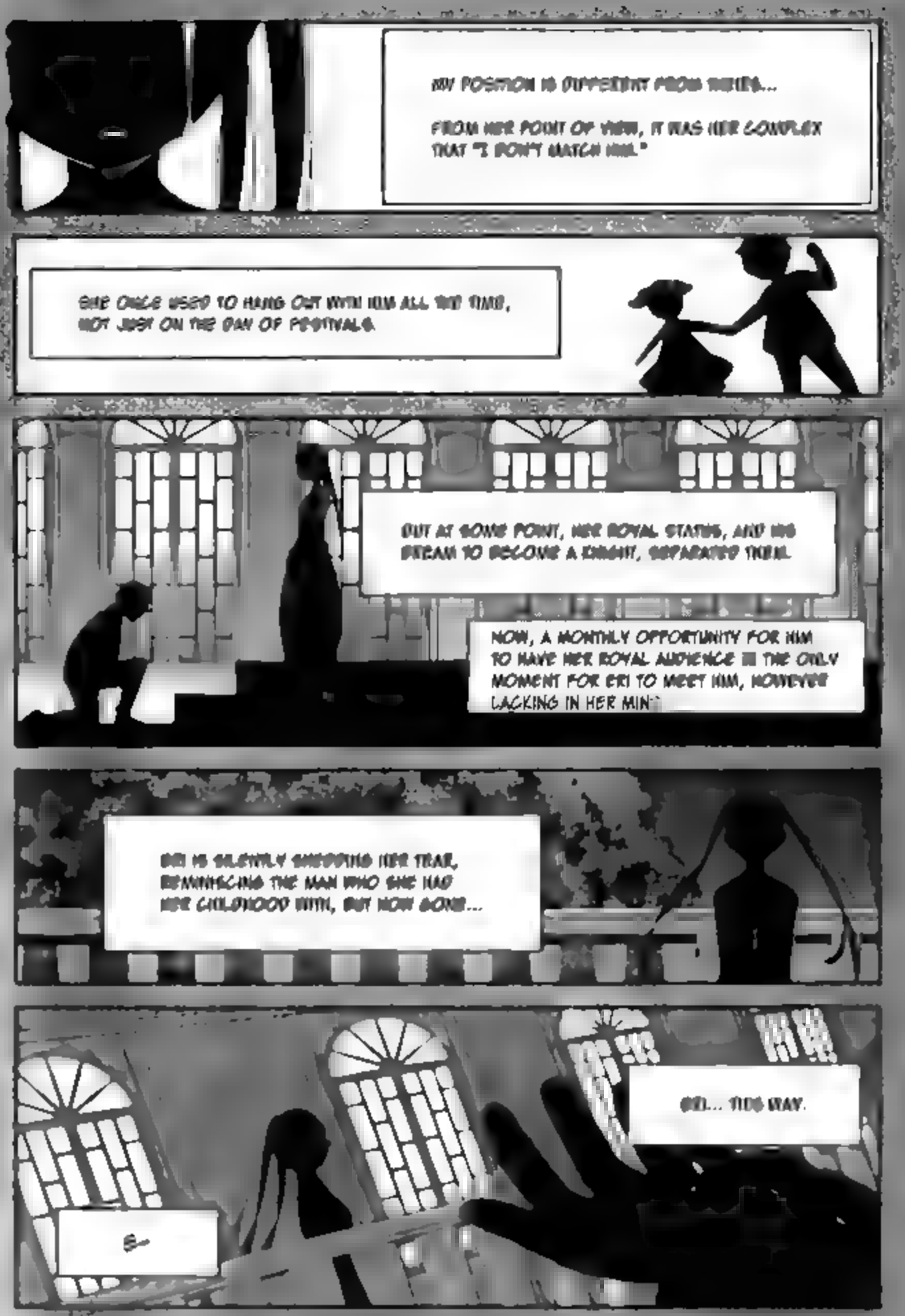
LOOKING UP FROM THE PALACE'S BALCONY, SHE COULDN'T RESPOND TO THAT BEAUTIFUL GLARE WITHOUT A PITIFUL LOOK.

IT DISTURBED HER THAT SHE HAD SEEN THE KNIGHT HAVING A COY CONVERSATION WITH A FEMALE MERCHANT.

SHE HAD WANTED TO TAKE OFF FROM THE CARRIAGE RIGHT AT THAT MOMENT AND WANTED TO SIT IN BETWEEN THEM.

SHE DIDN'T KNOW WHAT SHE BLUSHS A PRINCESS LIKE HER COULD CREATE BY DOING SO, BUT STILL, SHE WANTED TO.

HOWEVER, BACK THEN, SHE HAD NOT.


MY POSITION IS DIFFERENT FROM THEIRS...
FROM HER POINT OF VIEW, IT WAS HER COMPLEX THAT "I DON'T MATCH HIM."
SHE ONCE USED TO HANG OUT WITH HIM ALL THE TIME, NOT JUST ON THE DAY OF FESTIVALS.
BUT AT SOME POINT, HER ROYAL STATUS, AND HIS DREAM TO BECOME A KNIGHT, SEPARATED THEM.
NOW, A MONTHLY OPPORTUNITY FOR HIM TO HAVE HER ROYAL AUDIENCE IS THE ONLY MOMENT FOR ERI TO MEET HIM, HOWEVER LACKING IN HER MIND.
ERI IS SILENTLY SHEDDING HER TEAR, REMINISCING THE MAN WHO SHE HAD HER CHILDHOOD WITH, BUT NOW GONE...
ERI... THIS WAY.
E-

COME THIS WAY, ERIRI!

SINCE I HAVE DECIDED TO BECOME A HERO MYSELF!

冴えない彼女の育てかた
~egoistic=lily~

原作：丸戸史明　漫画：にいと
キャラクター監修：深崎暮人

?!

コミックス2巻
絶賛発売中！

ON A FIREWORK NIGHT THAT TAKES PLACE IN THE DISTRICT WE LIVE IN,
THE SAWAMURA HOUSEHOLD INVITES OTHER FAMILIES THEY KNOW, FOR THEIR HOME PARTY UPON THE SIGHT OF FIREWORKS EVERY YEAR.

SHH!
DON'T MAKE A LOUD NOISE.

WHAT'RE YOU DOING, TOMOYA...?

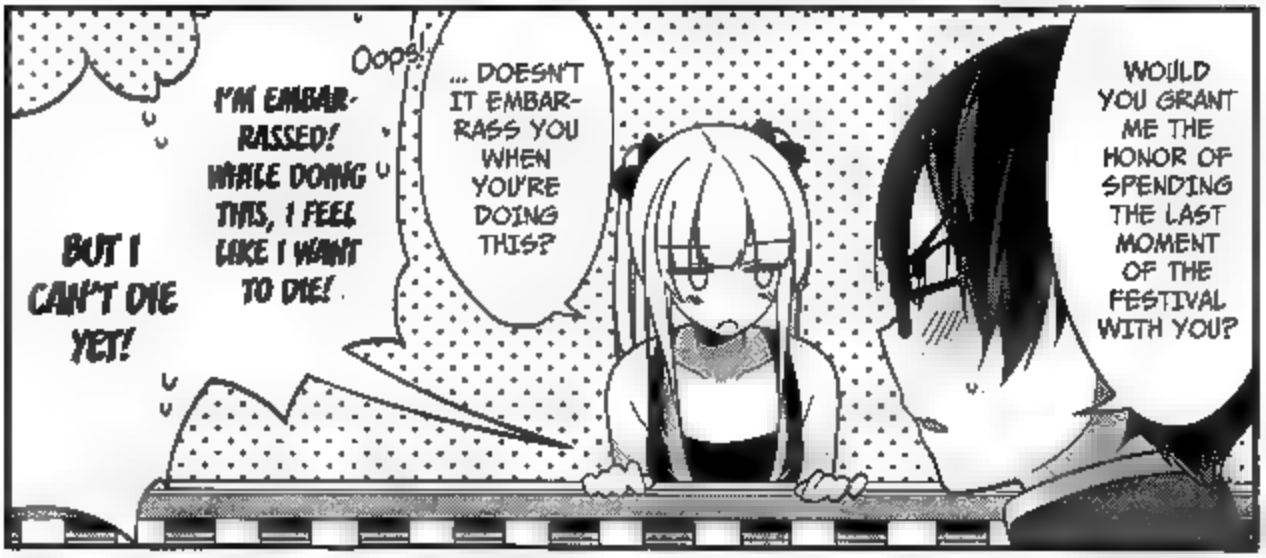
WHAT'RE YOU... AH.
LET'S GO TO TOWN TOGETHER. IN THE MEANTIME.
HUH?
COULD IT BE...?

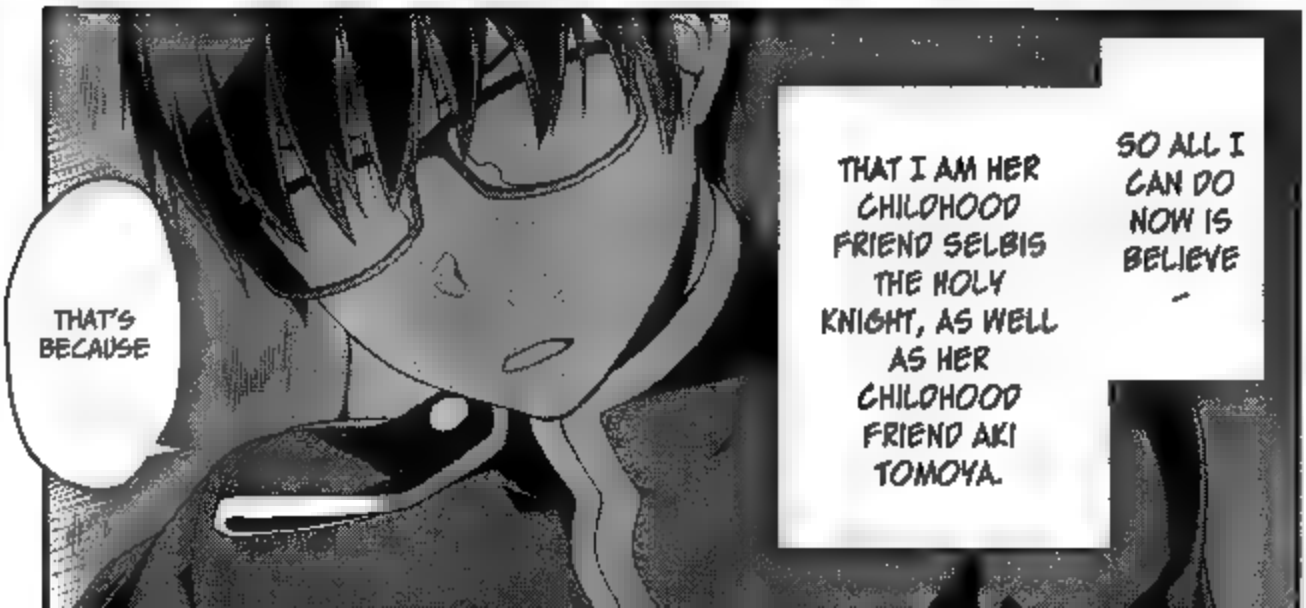
WHY DON'T WE SNEAK OUT FOR A MOMENT, ERIRI?
HUH...?

ADDRESS ME AS TOMOYA FOR THE TIME BEING,
...YOUR HIGH-NESS.

.....

THIS IS LITTLE RHAP?
ARE YOU PRETENDING TO BE SELBIS THE HOLY KNIGHT...?


I'M EMBAR-RASSED! WHILE DOING THIS, I FEEL LIKE I WANT TO DIE!
BUT I CAN'T DIE YET!
Oops!
... DOESN'T IT EMBAR-RASS YOU WHEN YOU'RE DOING THIS?
WOULD YOU GRANT ME THE HONOR OF SPENDING THE LAST MOMENT OF THE FESTIVAL WITH YOU?


THAT'S BECAUSE
THAT I AM HER CHILDHOOD FRIEND SELBIS THE HOLY KNIGHT, AS WELL AS HER CHILDHOOD FRIEND AKI TOMOYA.
SO ALL I CAN DO NOW IS BELIEVE -

I WON'T DIE UNTIL I MAKE UP WITH YOU.

IT'S AN ILLEGAL ENTRY, ISN'T IT...? THE ALARM WILL SOUND? THE SECURITY GUARDS IN THE HOUSE WILL COME.

YOU IDIOT... WHAT IF YOU'RE SPOTTED?

SO PLEASE TAKE MY HAND, ERIRI...

UM...

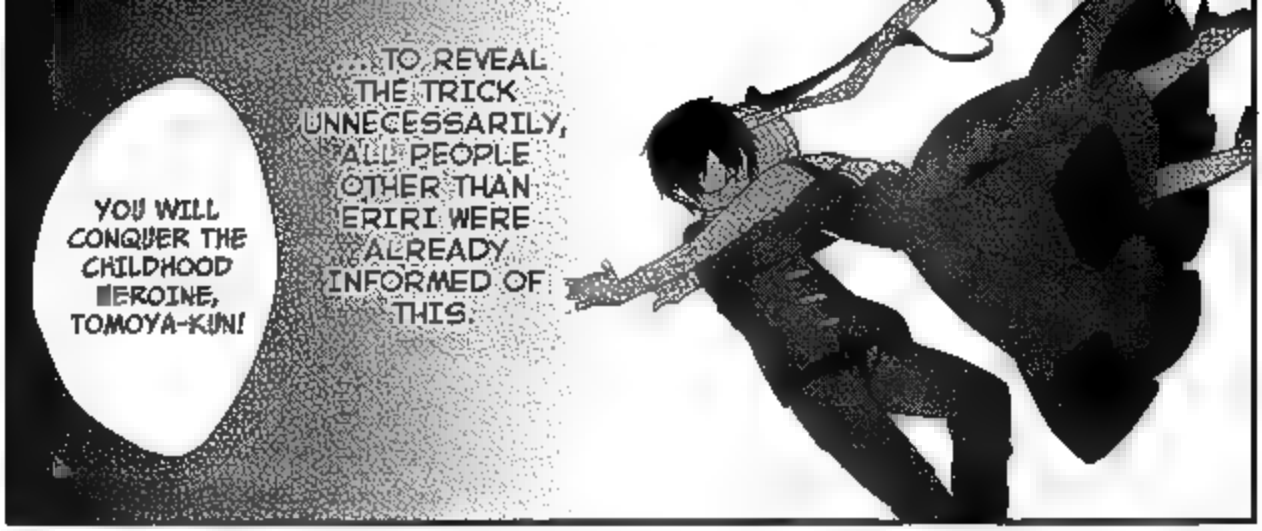
SFX: HESITATE...

AH, UM...

AH.

MY WILL IS NOT EASILY BREAKABLE!

U-UNCLE SAKAKI?
W-WELL, THIS IS, UM...
HEY, WHO'S OVER THERE?
WHAT ARE YOU DOING IN THAT KIND OF PLACE?
SFX: SURPRISED
ERIRI! COME!
PLEASE, TAKE MY HAND!
MM...
B-BUT I'M WEARING A DRESS...
I CAN COMPENSATE FOR IT, NO MATTER WHAT!
SO, HURRY UP... ALREADY!
~GEE!
SFX: CLIMB
H-HEY, ERIRI-CHAN!


YOU WILL CONQUER THE CHILDHOOD HEROINE, TOMOYA-KUN!
...TO REVEAL THE TRICK UNNECESSARILY, ALL PEOPLE OTHER THAN ERIRI WERE ALREADY INFORMED OF THIS.

REENACT LITTLE RHAP?!
WH-WHAT-?!
Whisper
THAT IS...
Whisper
Whisper

... EVEN IF YOU SAY SO, WHAT SHOULD I DO?

FOR THAT MATTER, I'LL FETCH IT AT ANY COST.
!!
BUT THE PROBLEM IS HOW TO GET THE COSTUME READY...
... THAT'S HOW THE PLAN GOES... DON'T WORRY ABOUT THE HOUSE SECURITY.

AH,
THANK YOU!
SFX: SMILE
WHAT A RELIEF!
THEN, I'LL MAKE SOME PREPARATIONS HERE.

I'VE BEEN GREATLY WORRIED ABOUT THE TWO OF YOU FOR THE PAST SEVEN YEARS.

SFX: RISE

WAIT A MINUTE, TOMOYA-KUN.

YES?

I'LL GO STRAIGHT HOME, AND DISCUSS IT WITH MY TEAMMATES!

MY GIRL'S FLAG WAS ONCE RAISED AND YET BROKEN SEVEN YEARS AGO;

AND SHE HAS REMAINED UNCONQUERED, IN THE GRAY, EVER SINCE.

BUT I FIRMLY BELIEVE THAT IT'S ONLY YOU WHO CAN RAISE HER FLAG - THE BROKEN FLAG - ONCE AGAIN, TOMOYA-KUN.

MAKE SURE YOU CONQUER HER THIS TIME.

LEAVE IT TO ME!

ERIR...
BA-DUMP
I SEE, THIS IS FOLLOWING THE SELBIS SCENARIO...
HOLDING HIS HAND, THE MAIN HEROINE JUMPS FROM THE TREE IN AN ATTEMPT AT RUNNING OUT,
BUT SHE LANDED IN THE WRONG WAY AND HAD HER ANKLE SPRAINED.
SELBIS GENTLY KNEELS AT THE TEARY HEROINE...
I WANT YOU TO COME TO A PLACE WITH ME.
BEAR WITH ME FOR A MINUTE, WILL YOU?
YEAH...
SFX: LIFT...

TEXT: ELEMENTARY SCHOOL

ISN'T THIS PLACE...

SFX: FIREWORK SOUND

OUR SCHOOL ...

IT'S BEEN RENEWED BEFORE WE REALIZED IT.

I'M NOT SURE BUT I THINK THEY REDESIGNED IT LAST YEAR.

SFX: PANT

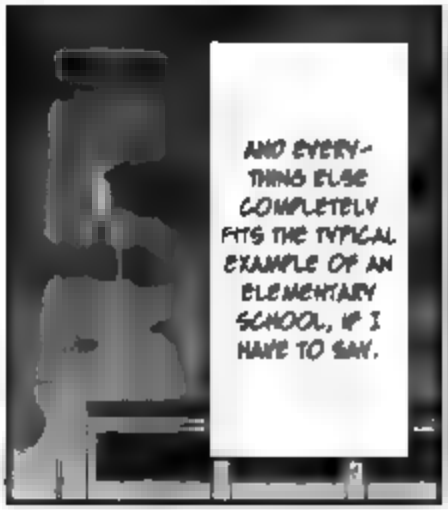
AS I THOUGHT, HER LEG DIDN'T HURT.

PFFT, HOW SPINELESS OF YOU.

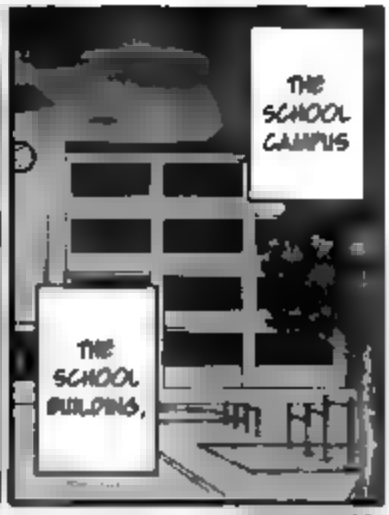
SFX: TAP TAP

SFX: SHAKY

WELL, BECAUSE IT'S A PUBLIC SCHOOL.
THE BUILDING CHANGED, BUT IT STILL LOOKS DULL.

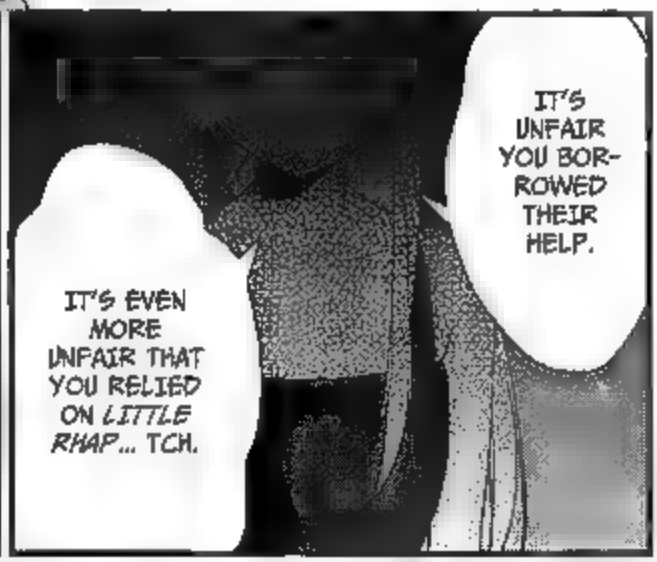

AND EVERY-THING ELSE COMPLETELY FITS THE TYPICAL EXAMPLE OF AN ELEMENTARY SCHOOL, IF I HAVE TO SAY.

THE SWIMMING POOL,


THE SCHOOL CAMPUS
THE SCHOOL BUILDING,

AND ABOVE ALL, IT WAS PERFECTLY EXECUTED BY THE SAWAMURA FAMILY WHO BACKED ME UP WITH FULL COOPERATION.

TRUE, THE SCENARIO WAS ACTUALLY WRITTEN BY KATOU AND UTAHA-SENPAI;



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WHAT'S WITH MAKING UP,
... AFTER ALL THESE YEARS?

IT'S UNFAIR,
TOMO-YA..

RIGHT, THIS IS THE ELEMENTARY SCHOOL WHERE OUR "UNPLEASANT" MEMORIES ARE PILED UP.
ERIRI...

I'M REALLY ASHAMED OF STEALING YOUR FAVORITE WORK...

AND I'M SORRY I CREATED A NEW FAN OF *LITTLE RHAP*.

IS THAT WHAT YOU WANT TO HEAR FROM ME?

SFX: SNORT

IT'S TOO LATE TO APOLOGIZE...

... THAT'S WHY YOU DON'T APOLOGIZE EITHER?

WHAT...?

WHAT YOU DID TO ME SEVEN YEARS AGO...

YOU THINK IT'S ALREADY OUTDATED,

... SO YOU ARE NOT APOLOGIZING FOR IT?

WHAT'RE YOU TALKING ABOUT...?

WHAT DID I DO?

I HAVEN'T TALKED ABOUT IT AT ALL FOR THE PAST SEVEN YEARS...
BUT I'M HOLDING A GREAT GRUDGE AGAINST YOU!
...?!

I CAN'T DENY THAT. THE BOOK REALLY HIT ME, THE BIGGEST SHOCK SINCE "METRONOME IN LOVE."

THAT'S ...

TOMOYA, LISTEN... YOU SAW THAT GIRL WITH THE SAME EYE THAT YOU'D SEEN KASUMIGAOKA UTAHA, DIDN'T YOU?

BUT YOU SEE,

... ISN'T THAT AWESOME?

I'M GLAD YOU RAN INTO A GREAT BOOK. EVEN MORE, THE AUTHOR WAS YOUR CHILDHOOD FRIEND, PLUS YOUR OWN STUDENT

IF I HADN'T SHOWN YOU LITTLE RHAP,

IF I HADN'T MET YOU..

D-

DON'T YOU OWE THIS TO ME...?

WHY NOT...?
IN THE END... IT WAS IMPOSSIBLE THAT WE COULD GO BACK...
WHO KNOWS WHEN THAT COULD BE BROKEN AGAIN?!
SPEAKING OF A FRIEND, I WAS YOUR FRIEND, WASN'T I...?
BECAUSE, IF I HAD GONE BACK TO YOUR SIDE, I'D HAVE BEEN SHUNNED AGAIN.
THAT'S WHY I HAD TO STOP BEING AN OTAKU ...!
I COULDN'T GO BACK TO HANGING OUT WITH YOU SEVEN YEARS AGO, TOMOYA!
DUMPED BY NEW FRIENDS I'D SPENT HALF A YEAR MAKING.

THAT'S BECAUSE YOU DIDN'T HIDE YOUR HOBBY WITH ME TOGETHER!

WHY DID YOU ABANDON ME?!

YOU DIDN'T STOP BEING AN OTAKU!

ACTUALLY, YOU TURNED INTO A CREATOR BEFORE LONG!

DID YOU SAY?

WHAT...

SFX: GNASH

IF I HAD TALKED TO YOU, THEN PEOPLE WOULD'VE FOUND OUT I DIDN'T STOP BEING AN OTAKU... AND I'D BE A LONER AGAIN!

YOU DIDN'T PRETEND TO BE A NON-OTAKU ON THE SURFACE!

BEING IMPORTANT OR NOT!

IT'S NOT ABOUT

SO WAS IT MORE IMPORTANT TO PRETEND TO SNICKER WITH PEOPLE YOU COULDN'T EVEN TRUST, THAN TALKING TO ME ABOUT ANIME?!

APOLO-GIZE!
WHY SHOULD I?
WHY DID I HAVE TO BE TREATED LIKE THAT...
IT WAS YOUR FAULT!
...WHY?!

ANGER THAT HAS PILED UP FOR SEVEN YEARS,

SADNESS,

PAIN;

MY BRAIN WENT EMPTY.

I COULDN'T PREVENT THOSE FEELINGS I BELIEVED I'D FORGOTTEN, FROM SPILLING OUT...

AH!

.....!

...T-
TOMOYA?
SAENAI KANOJO NO SODATEKATA ~ EGOISTIC LILY
- CHAPTER 13 END

14 RECONCILIATION, POSTPONED

ERIRI BE WILL CONQUERED?!

メインヒロイン育成ラブコメ

冴えない彼女の育てかた ~egoistic-lily~

Based on story by Fumiaki Maruto Comic by Nei

原作小説6巻 4月19日発売!

原作:丸戸史明 漫画:にいと キャラクター原案:深崎暮人

WHEN WE BECAME THIRD-GRADERS, WE CHANGED OUR CLASSES FOR THE FIRST TIME.
BACK THEN
THERE WERE ONLY FIVE FRIENDS WHO WERE PLACED IN MY CLASS, FROM THE FIRST AND SECOND GRADE,
TAP
TAP
BUT ERIRI WAS AMONG THEM.
I WAS HAPPY THAT I WAS IN THE SAME CLASS WITH ERIRI AGAIN,
AND I STILL REMEMBER THAT SHE WAS HAPPY AS I WAS.
AND WE WERE MORE ABSORBED INTO TOPICS ABOUT MANGAS, ANIME AND GAME THAN EVER.
BUT ...

ABOUT THE TIME WHEN THE SECOND SEMESTER OF OUR THIRD GRADE BEGAN, ERIRI AND I WERE TARGETED FOR BULLYING.
SO ERIRI GOT HURT, AND STARTED DISTANCING HERSELF FROM ME.
WOULD OFTEN LOOK FOR WAYS TO RIDICULE US.
THOSE WHO DIDN'T LIKE THAT A BEAUTIFUL GIRL LIKE ERIRI HANGING OUT WITH A OTAKU BOY,
THAT WAS WHEN I ENGAGED IN THAT BATTLE, ALL BY MYSELF,
ALL FOR ERIRI.
BUT IT WAS UNTHINKABLE THAT I WOULD ALLOW MYSELF TO LET GO OF THE FIRST OTAKU FRIEND I'D EVER HAD.

THEN, THE FUJOSHIS WHO WERE ALIENATED FROM CLASS FROM THE BEGINNING OF THE SCHOOL YEAR;
STARTING FROM THOSE TWO GUYS WHO DID NOT PARTICIPATE IN THE BULLYING,
BEFORE LONG, THE EFFECT STARTED TO TAKE HOLD LITTLE BY LITTLE.
I BROUGHT MANGAS TO SCHOOL,
PREACHING THEM EVERY-WHERE.
I KEPT BROADCASTING ANIME SONGS IN LUNCH BREAKS,

BEGAN TO ACCEPT THAT MY MANGAS, ANIME AND GAMES WERE INTERESTING.
MORE AND MORE CLASSMATES

TO BROUGHT BACK THE PLACE WHERE ERIRI AND I CAN BE OURSELVES, OUR OWN OTAKU KINGDOM.
THUS, IT TOOK ME A YEAR

ERIRI! LISTEN TO ME!
BUT
ME WON'T BE BULLIED ANYMORE!
SO, LIKE BEFORE...
...TO ME.
DON'T TALK TO ME AT SCHOOL!
E-
E-
ERIRI

BUT ERIRI
DID NOT COME BACK TO THAT KINGDOM IN THE END.
SO... REGARDING WHAT HAPPENED BACK THEN, I...
... HUH?

... T-TOMOYA?
N-NO...
CRAP, MM-
WEE-EE...
E-ERIRI... YOU IDIOT...!
APOLO-GIZE ...
SAY SORRY... WEEH.
I SHOULD HAVE KEPT ADMONISHING ERIRI TO MAKE HER REVEAL HER TRUE FEELINGS, AND FROM THERE, WE WILL HAVE A FRANK CONVER-SATION.
BUT IF I CRY FIRST, WON'T I BE NOTHING BUT A WHINY BRAT?
!!
I'M NOT GOING TO SAY SORRY...
NO MATTER WHAT HAPPENS,
I'LL NEVER EVER APOLO-GIZE.
E-
ERIRI...?

BECAUSE, TOMOYA...

YOU HAVE NO IDEA HOW MUCH I CRIIIED...!

SOB

SOB

AH...

YOU HAVE NO IDEA HOW MUCH I CRIED: HOW SAD, HOW DEPRESSED, HOW FRUSTRATED I WAS. HOW MUCH PAIN I'D FELT,

WHEN I HAD TO CUT YOU OFF, WHEN I COULD NO LONGER TALK TO YOU AT SCHOOL, WHEN I HAD TO IGNORE YOU!

WHY DO I, AFTER HAVING GONE THROUGH SUCH A PAINFUL EXPERIENCE,

HAVE TO APOLOGIZE TO YOU, NOW?!

COME TO THINK OF IT, IT'S ALWAYS ME WHO DID THINGS FIRST.

SHARING IT TO OTHER PEOPLE,
FALLING IN LOVE WITH WORKS,

SMILING, GETTING MAD, AND GETTING OVER IT;

I OFTEN FOUND MYSELF WONDERING, WHY DID I FALL FOR AN IMPERTINENT, SELF-CENTERED GIRL LIKE HER...
BUT...

HOW COME...
WHEN YOU ARE SO INDIFFERENT TO MY DOUJINSHI.
I WON'T SAY SORRY AS LONG AS YOU DON'T APOLOGIZE TO ME FIRST.
ABOUT BEING ABSORBED IN IZUMI-CHAN'S DOUJINSHI, ABOUT BEING ABSORBED IN UTAHA-SENPAI'S LIGHT NOVELS,
I WILL NOT APOLO-GIZE.
YOU'VE JUST BEEN FOLLOWING OTHERS' EXPECTATION!
BECAUSE YOUR DOUJINSHIS ARE TOO PREDICTABLE! THEY HAVE NEVER GONE BEYOND MY EXPECTATIONS!
ARE YOU SAYING I'M LESS THAN HER?
WHAT'S WRONG WITH THAT?!

YOU'RE LESS THAN HER!
THAT'S RIGHT!
YOU'RE BEHIND HER!
YOU'RE HOPE-LESS!
WH-WHAT!
YOU'RE NOT AS TALENTED!
I'LL JUST BE BLUNT HERE!
YOUR DRAWINGS AS WELL AS YOUR STORIES NEVER BETRAY MY EXPECTATIONS!
AS IF THERE'S NO ELEMENT OF SURPRISES!
IT'S TOO MUCH TO ASK ME TO BE AS EXCITED ABOUT YOUR DOUJINSHI!

IT ANNOYS ME TO LOOK AT YOUR DOUJINSHI!

YOU ONLY SLOWLY IMPROVING, BUT HAVE NEVER STRIVED FOR GREATNESS!

YOU'VE BEEN THIS WAY SINCE A LONG TIME AGO!

IN OTHER WORDS, THAT MEANS SHE'S NOT TRULY THE BEST TO ME.

I RECRUITED ERIRI BECAUSE SHE'S THE BEST AMONG ILLUSTRATORS I PERSONALLY KNEW.

IT'S NOT THAT I FLATTERED HER TO PERSUADE HER TO JOIN MY CLUB.

I'VE WORKED MYSELF TO THE BONE. YOU DON'T EVEN KNOW HOW MUCH I'VE PUT INTO THIS!

I'VE PUT ALL THE EFFORT I POSSIBLY CAN INTO IT!

EVEN IF YOU SAY SO...

EVEN IF YOU SAY SO!

IF I DON'T HAVE THE TALENT, THEN WHAT SHOULD I DO?!

IF THAT STILL DOESN'T GET ME ANYWHERE, THEN WHAT SHOULD I DO NOW?!

IT'S JUST LACKING!

THE HELL I'D KNOW WHAT YOU SHOULD DO!

RIGHT, YOU'VE COME THIS FAR.

YOU'VE BECOME FAST, GOOD AND RELIABLE...

SO, THIS TIME...

ALL SO THAT I CAN LOOK DOWN ON YOU! ALL SO THAT I CAN LAUGH AT YOU!

YOU DON'T KNOW HOW HARD I HAD TO WORK TO GET THIS FAR!

BUT YOU'RE JUST LACKING. MISSING A LOT!

I DON'T CARE WHETHER YOU ARE ACTUALLY TALENTED OR NOT! I DON'T CARE HOW MUCH EFFORT YOU'VE PUT INTO YOUR WORK!

YOU'RE ASKING TOO MUCH OF ME!

BECOME GREAT WHILE YOU STAY FAST, GOOD, AND RELIABLE!
BE GREAT THIS TIME!
!?
THAT'S IMPOSSIBLE! HOW CAN I WORK HARDER THAN NOW, AND DEVELOP MY GIFTS?!
WHAT?!
TRY TO WORK HARDER THAN NOW, OR TO DEVELOP A NEW SET OF GIFTS ALL OF A SUDDEN!
THINK, CHEW IT OVER! FIGHT, STRUGGLE TO WIN AND TRIUMPH OVER IT ALL...
TRANSCEND IZUMI-CHAN... AND EVERY OTHER AUTHOR!
AS IF I'D KNOW! THINK ON YOUR OWN!

EVEN WHEN IT'S WRONG, EVEN WHEN SHE KNOWS IT'S WRONG, EVEN WHEN SHE DENIES IT BECAUSE IT'S WRONG,
I GUESS SHE'S BEEN BOTHERED BY MY ARBITRARY OPINION A LOT IN HER MIND.
AND HER STRONGEST MOTIVATION TO CREATION.
THIS IS KASHIWAGI ERI'S BIGGEST PROBLEM,
SHE CAN'T IGNORE MY FEEDBACKS.
SO... THEN...
EVEN WHEN SHE KNOWS IT'S UNREASONABLE, AND EVEN WHEN SHE GETS FED UP, SAYING IT'S IMPOSSIBLE...
SHE CAN'T JUST LAUGH OFF ANY WORD FROM ME.

IF I CAN MAKE IT HAPPEN...

THEN,

WILL YOU BE MY FOLLOWER?

ISN'T THAT OBVIOUS?

AND AGAIN.
THEN HEAD BACK TO THE END TO LINE UP AGAIN.
BE THE FIRST ONE IN LINE TO BUY YOUR DOUJINSHI.
I'LL ARRIVE ON THE FIRST TRAIN.
Please give me as many as you can!
AND AGAIN! AND AGAIN!
I WILL KEEP BUYING UNTIL YOUR BOOKS ARE SOLD OUT!
AND THEN, I'LL DROP THIS ON THEM BEFORE WE PART:
AFTER THAT, I'LL PREACH IT TO PEOPLE I KNOW BY FREELY GIVING THEM AWAY...
"ACTUALLY, I KNOW KASHIWAGI ERI-SENSEI—"
... JUST LIKE THIS!
PEEK
SFX: BRAC

IS IT BAD...?

SFX GIGGLE
DOUJIN GORO...
YOU

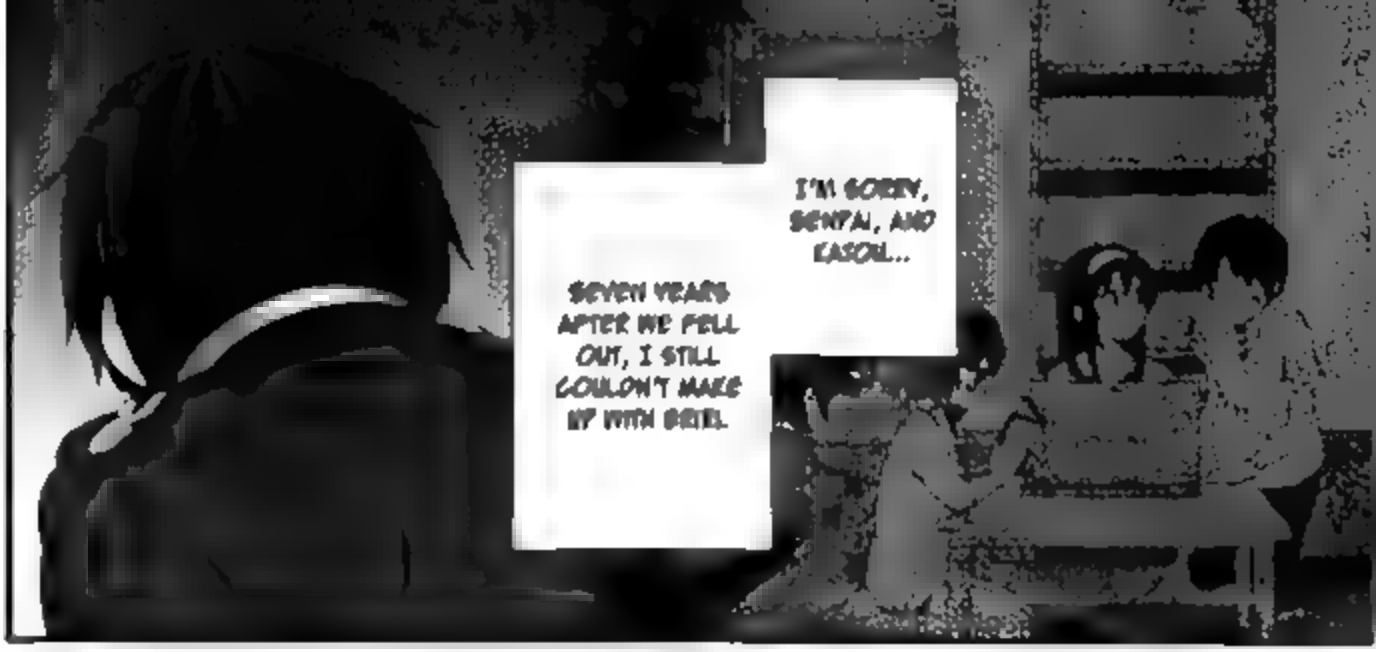
WE'VE GOT TO POSTPONE...
MAKING UP, THEN.

I'LL BECOME AN ARTIST WHOM EVERY-ONE WILL RESPECT WITH ADMIRATION!

I SWEAR...

AS OF NOW, SAWAMURA SPENCER ERIN,

JUST YOU WAIT.
I SWEAR I'LL BECOME AN ILLUSTRATOR WHOM EVERYONE, INCLUDING YOU, WILL RESPECT WITH ADMIRATION...
KASHIWAGI ERI FROM *EGOISTIC-LILY*,
HAS COMPLETELY REVIVED.
OKAY, I'LL BE LOOKING FORWARD TO THAT...


I'M SORRY, SENPAI, AND KASOU...
SEVEN YEARS AFTER WE FELL OUT, I STILL COULDN'T MAKE UP WITH SUZU.

BUT IT'S OKAY. HOPE IS STILL ALIVE.
SUZU IS BACK TO LIFE.
NOW SHE CAN START WALKING AGAIN.

SO LET'S CALL IT A DAY...

THEN, LET'S GO HOME,
BECAUSE I COULD HOLD HER HANDS THIS TIGHT

SFX: UPSET
HEY.
IF I GIVE YOU A PRINCESS LIFT, ANOTHER 100 METERS WILL BE MY LIMIT.
IN THIS WAY... I CAN GO ALL THE WAY TO YOUR HOUSE.
WHY DON'T YOU GIVE ME A "PRINCESS LIFT" THIS TIME?
... THAT'D HURT MY ARMS, YOU KNOW.
BUT SELVIS SAID, "I'M OKAY, ERI"; REMEMBER THAT?
WHICH DO YOU WANT?
.....
BE QUIET, AND KEEP WALKING.

NEITHER OF US SAID ANYTHING ON THE WAY HOME.
BUT CERTAINLY, THE MAGIC WILL COME UNDONE ONCE WE GET THERE.

I HAVE A REQUEST... BEFORE WE PART...

LISTEN, SELVIS.
WHAT IS IT, ERI?

WE'VE ALREADY... ARRIVED
YES, WE ARE.

SAIKINI KAIKOJO NO SODATEKATA
CHAPTER 14 END

SFX: BA-DUMP!
I HAVE A REQUEST... BEFORE WE PART.
I WANT A REWARD.
FLAG?!
WHAT ...?
TAKE ME...
TO AN AMUSEMENT PARK THIS SATURDAY.

ANIME PRODUCTION DECIDED! IN JANUARY 2015, THE ANIME WILL BE BROADCAST IN THE "NOITAMINA" BLOCK ON FUJI TV STATION!!
THE BEST PRINCESS HEROINE IN THE WORLD!
ENDING CHAPTER
HOW TO CONQUER THE GIRL WHO DOESN'T BACK DOWN, NOR FLATTER, NOR REFLECT
冴えない彼女の育てかた
ヒロイン
~egoistic-lily~
Based on story by Fumaki Maruto
Comic by Neet
メインヒロイン育成ラブコメ
原作：丸戸史明 漫画：にいと キャラクター原案：深崎暮人

LET'S GO LOCATION HUNTING.

.....
.....

I KIND OF REALIZED WHAT SHE MEANT AFTERWARDS, BUT WHEN IT PLAYED OUT LIKE A GALGE EVENT LIKE THAT...
TURNED OUT TO BE A LOCATION HUNTING FOR BACKGROUND IMAGES NEEDED FOR THE GALGE PRODUCTION.
THE PROMISE WE MADE ON THAT DAY – "TAKE ME TO AN AMUSEMENT PARK" –
Not that I was seriously expecting anything.

BY THE WAY, YOU...
PLUS...

SFX: SHINE

WHERE ARE YOU GOING IN THAT OUTFIT?

OF COURSE, IT'S THE AMUSEMENT PARK.

YOU KNOW IT, AND WHY ARE YOU WEARING A PARTY DRESS THAT ONLY A CELEBRITY WOULD WEAR?!

SFX: PUSH!

GOT ANY COMPLAINT?

SFX: BLUSH

TELL THAT TO MY STYLE ADVISOR.

SHE PRACTICALLY FORCED ME TO WEAR THIS WHEN I TOLD HER THAT I'M GOING TO THE AMUSEMENT PARK.

NO, YOU SHOULD AT LEAST CHOOSE YOUR OWN CLOTHES.

More of your excessively high class lifestyle

YOU DON'T NEED TO PUSH YOURSELF; FOR LOCATION HUNTING, I CAN DO IT ALONE~
I CAN'T POSSIBLY LEAVE IT TO YOUR TASTE.
I CAN NEVER TRUST ANYTHING OTHER THAN WHAT I'VE CHECKED WITH MY OWN EYES AND PEN!
MAYBE YOU SHOULD TAKE ANOTHER LOOK AT YOURSELF BEFORE QUESTIONING MY-
WHISPER...
SFX: DEADLY AURA

UGH, WE'RE GONNA HAVE TO HURRY UP OR WE'LL MISS THE TRAIN.
THERE'S A LOT IN OUR TO-DO LIST TODAY.
WAIT! YOU'RE WALKING TOO FAST!

*PARODY OF KORAKUEN, NOW RENAMED AS TOKYO DOME CITY ATTRACTIONS, THAT IS A SIXTY-YEAR-OLD AMUSEMENT PARK IN TOKYO.

HOURAKUEN AMUSEMENT PARK*!

OH-!

IT'S BEEN FAIRLY A LONG TIME.

IT'S SO LOT

NOW,

LET'S GET DOWN TO BUSINESS.

WE'VE JUST ARRIVED, YOU KNOW?

A BREAK AT AN AIR-CONDITIONED CAFETERIA!

FIRST ...

THEY USED A FINE ARTIFICIAL SWEETENER.
DON'T COMPLI-MENT ON THAT PART...
SIP...
THIS LEMON TEA IS DELICIOUS.
Haa~
WHY ARE YOU GOING SO MUCH TROUBLE TO ACT ENGLISH?
TOMOYA, GO PICK UP MY FISH AND CHIPS.
AH, THE FOOD'S READY.
The customer with a no. 1 ticket, please come take a Fish burger and french fries.
.....
WHAT'S WRONG?
IT FEELS THAT PEOPLE HAVE BEEN STARING AT US SINCE A WHILE AGO.
WHISPER
WHISPER
I GUESS THEY SEE US... OR ACTUALLY, YOU AS PART OF THE ESTABLISHMENT.
.....
HEY, TOMOYA.
SFX: GLANCE

NOTHING. I JUST DON'T WANT TO TAKE A STEP OUTSIDE IN THIS HOT WEATHER.

WHY DID YOU COME HERE, THEN?!

SO THAT'S WHY I HATED TAKING A FEEBLE SHUT-IN DOUJIN AUTHOR LIKE YOU OUTDOOR...!

I'VE GOT AN INSTRUCTION NOTE FROM UTAHA-SENPAI...

SFX: TWITCH!

ANYWAY, LET'S BEGIN WITH AN OPERATION MEETING.

WHAT PLACES ARE WE GOING TO STOP BY LATER TODAY?

U-UM, WAIT A SECOND.

SO WE'RE GOING TO ACT ACCORDING TO KASUMIGAOKA UTAHA'S COMMAND?

CAN'T SAY I LIKE THAT.

I'M REPEATING MYSELF HERE; WHY DID YOU COME HERE, THEN...?

R-RIGHT ...
... SO WE'RE GOING IN?
BUT ALSO THE VIEW OF THE SURROUNDING AREA FROM INSIDE THE POOL AS WELL.
WE'LL NEED NOT ONLY A GENERAL BROAD VIEW OF THE AREA.
AS I THOUGHT, THE PRIORITY IS THE SWIMMING POOL.
WELL.
SFX: FLIP
WELL, I BROUGHT MINE WITH ME JUST IN CASE...
SEEMS LIKE YOU CAN RENT SWIMSUITS.
THIS IS THE ONLY PLACE WHERE WE CAN'T RELY ON THE CAMERA, SO I'D LIKE TO ASK YOU TO SKETCH FOR US.
I BEG YOU, ERIRI!
IN OTHER WORDS, SKETCHES AT THE POOL IS THE BIGGEST BENEFIT FROM HER COMING ALONG TODAY!
FOR MY-
FOR OUR DREAM!
.....

SFX: GET CLOSE

... DO YOU WANT TO SEE?

YOU CAN'T WAIT...

TO SEE ME IN MY SWIMSUIT, IS THAT IT?

HUH?!

... MM!

DOESN'T THIS SEEM AS IF I WAS TRULY LOOKING FORWARD TO SEE HER IN SWIMSUIT?

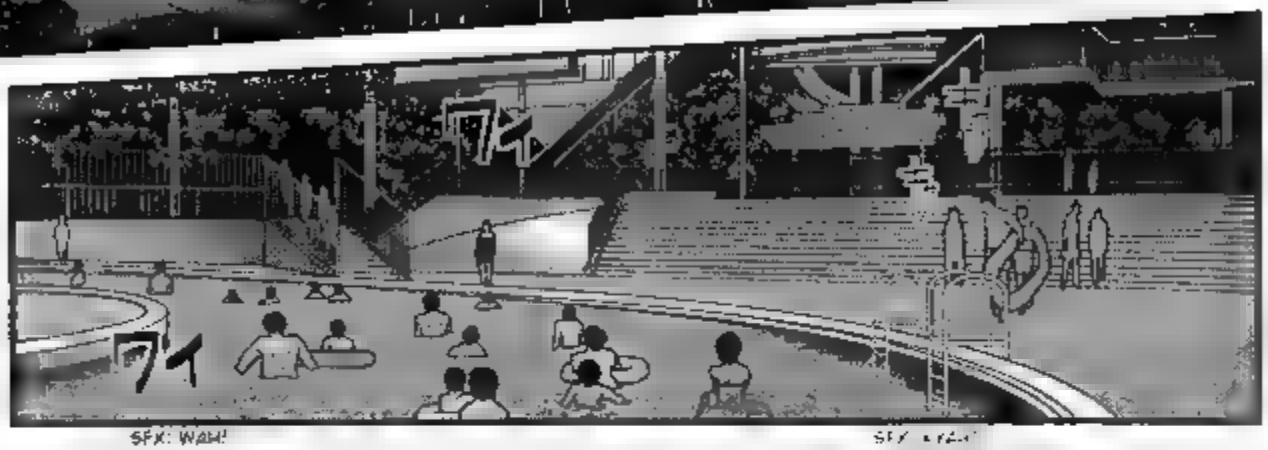
WHY AM I SO SHAKEN...?

SFX: BA-DUMP

SURPRISED!

THIS IS ALL FOR THE GAME QUALITY!

NO, ASIDE FROM THAT, IT'S MATERIALS FOR BACK-GROUND IMAGES... OUCH!



SFX: WAW!

SFX: WAW!

SFX: BA-DUMP!

FROM WHICH DIRECTION DO YOU WANT ME TO BEGIN WITH THE SKETCHING OF THE POOL?
SO?
EH...
AH...
SFX: BA-DUMP EVERYWHERE
TH-THIS IS THE INSTRUCTION NOTE FROM UTAHA-SENPAI.
A-AH.
AH!
HEY, TOMOYA, ARE YOU LISTENING?
SFX: SHOVE
..... WHAT THE HECK IS THIS?
HUH?
WHY DID I THINK ERIRI LOOKED LIKE A GALGE HEROINE
AT THE SIGHT OF SUCH A PLOT-LESS GIRL IN HER SWIMSUIT...?!

INSTRUCTION
Scene 16: Pool at an amusement park
Character(s) in the scene: A minor heroine (Childhood Friend)
Background composition: If possible, a view from inside the pool
Event content: The MC goes to a pool with the minor heroine, Kawamura Spider Kirari (alias).
BUT THERE, A TYPICAL EVENT AT THE SWIMMING POOL IN GALGE HAPPENS: THE TOP OF THE CHILDHOOD FRIEND HEROINE KIRARI'S SWIMSUIT (ALIAS) SLIP OFF.
SFX: KYAAA!!
DRAW HOW KIRARI (ALIAS) THE JAPANESE-ENGLISH LADY, WHO HASTILY TRIES TO HIDE HERSELF, ACTS IN A COMICAL WAY.
BUT REALLY, NO MATTER HOW MUCH SHE TRIES TO HIDE IT,
KIRARI'S CHILDISH BODY WITH ITS INSIGNIFICANT BULGES CANNOT HOLD HER TOP IN PLACE ANY LONGER... (LOL)

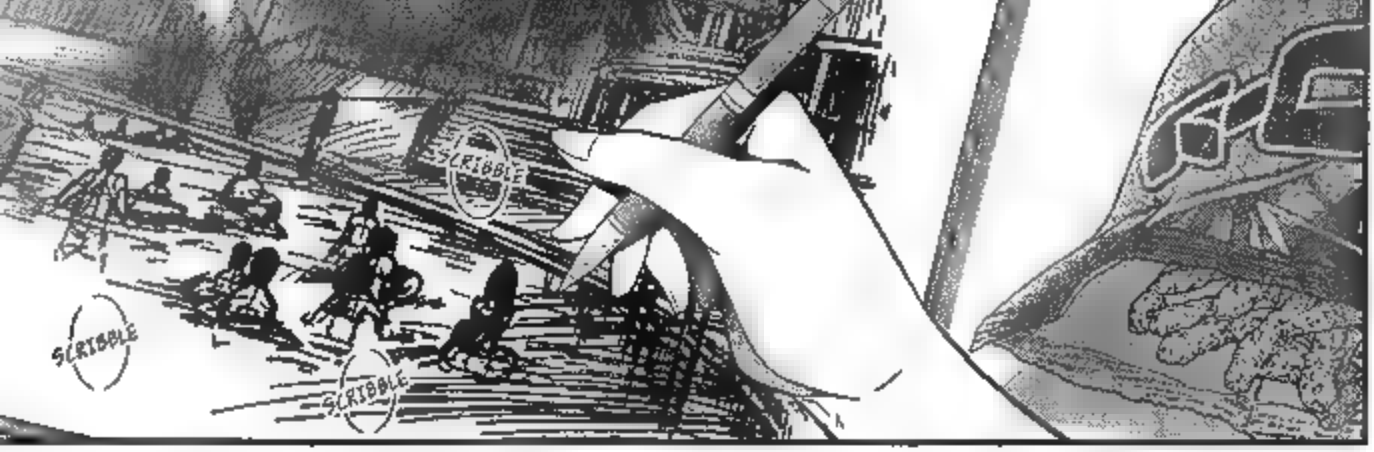
THIS IS QUITE A COMICAL EVENT!
H-HEY-
ISN'T IT?
H-HUH-?
.....
THAT DARK-MINDED WRITER...!!

ERIRI?!
AH!
I'M GOING BACK TO THE CAFE.
SO LET'S GO-
I'LL LEAVE THE SKETCHING TO YOU.
ズガ
ズガ
ズガ
ズガ

SFX: STRIDE

A-
AHA
AHA-HA...
LIKE I'D EVER GO IN ONE IN MY LIFE.
I'LL NEVER ENTER THE POOL...

SFX: SHAKE
I'M BACK...
YOU'RE LATE!
MUNCH
SHOW ME ALREADY!
THANKS TO YOU, I HAD TO ENDURE BEING HIT ON BY FIVE GUYS BEFORE YOU CAME BACK!
SFX: FLIP FLIP FLIP
FOR THIS LEVEL OF ROUGH SKETCHES?
WHY DID IT TAKE SO LONG
MY GOOD-NESS...
AH- I AM SO SORRY ABOUT THAT-
SFX: STAB


SCRIBBLE
SCRIBBLE
SCRIBBLE

As I thought, she's good
I CAN HARDLY SEE THE ORIGINAL BACKGROUND IMAGES THAT I DREW IN THEM... NOT THAT I'M COMPLAINING THOUGH.

HEH...
WELL, I THOUGHT IT WAS AS EXPECTED OF A PRO.
... WHAT?

OPEN TO ERIRI, OTHER THAN THE ADULT DOUJIN AUTHOR...
WHEN I WATCH HER DO THIS, I SEE THERE ARE MANY DOORS
Psst!
As if your flattery would get you anything from me.

NOOOO OOOO!
CREAK
HEY YOU.
WHAT DO YOU WANT TO DO IN THE FUTURE?

SFX: BLUSH
WH-WHAT? WHY ASK, TOMOYA?
WHAT DID YOU MEAN BY THAT...
I-I SEE. I'M SORRY.
I HAVEN'T DECIDED ANYTHING YET! ISN'T THAT CLEAR TO YOU?!
I-I STILL DON'T UNDERSTAND THE REASON WHY SHE GETS MAD...
~GEE!
ARE YOU GOING TO COLLEGE? OR ART SCHOOL? OR ARE YOU AIMING TO MAKE A DEBUT IN THE PRO WORLD?
That's what I meant, but was it so surprising to you?

... SO,
WHAT ABOUT YOU, TOMOYA?
HUH? ME?
IS SHE DRAGGING ME TO THIS TOPIC AHEAD OF HER?
WHAT DID YOU WRITE IN THE CAREER SURVEY THE OTHER DAY?
LIBERAL ARTS? SCIENCE?
WE'RE DIVIDED INTO ARTS, AND SCIENCE CLASS IN OUR THIRD YEAR, RIGHT?
IT DOESN'T MATTER TO ME EITHER WAY,
BUT I'LL GET JOB TRAINING FIRST.
PAUSE
EH...
TOMOYA
YOU AREN'T GOING TO COLLEGE...?

WELL, I ADMIT GOING TO COLLEGE CAN OPEN YOUR EYES ■ MANY WAYS.
I'VE BEEN RAISED WHILE LOOKING AT MY DAD'S BACK.
SO I WANT TO WORK LIKE HIM AS SOON AS POSSIBLE.
I-I SEE... IT'S GREAT THAT YOU'RE GIVING IT A SERIOUS THOUGHT.
OH LORD, WHY IS AN ADULT'S INCOME SO ATTRACTIVE...?
BECAUSE I KNOW HOW MUCH A REGULAR EMPLOYEE GETS PAID.
HOW MANY GAMES THEY CAN BUY WITH A MONTH'S PAY!
HOW TROUBLING ...
ERIRI?

A HIGH SCHOOL GRADUATE IS TROUBLING TO ME...

YOU SOUND SO SASSY, HEY!?

NO.

IT TROUBLES MY FAMILY, NOT ME.

WELL, I MEAN, WHY DOES IT TROUBLE THE SPENCER FAMILY?

WHY DOES IT TROUBLE YOU?

E-ERM, SORRY...

YOU HAVE TO GO TO COLLEGE, OR IT MIGHT SPELL TROUBLE.

.....

S-SOMEHOW THE ATMOSPHERE TURNED UNPLEASANT...!

H-HAHA ...

WHERE IS THE NEXT DESIGNATED DESTINATION -?

SFX: FLIP

Scene 21: Haunted mansion in the amusement park
Character(s) in the scene: A minor heroine (Childhood Friend)
Background composition: Inside the haunted mansion, major types of ghosts

IN THE END,
I COULDN'T GET A CHANCE TO TALK TO BRIEL...
AS TIME ALONE PASSED BY...

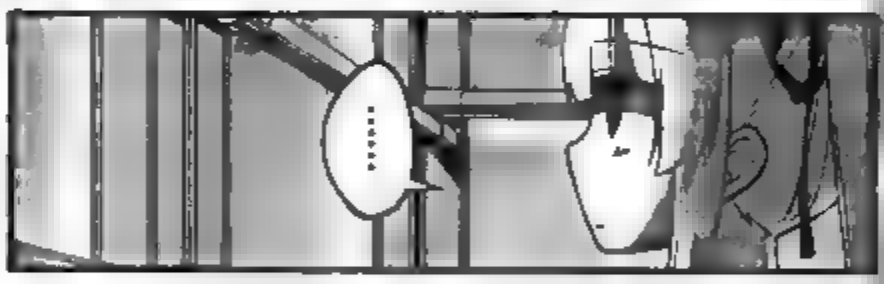
LET'S LEAVE.
IT'S ALMOST CLOSING TIME.
RUSTLE
EPK: 1966
EKURI...
I'LL GET THEM DONE BEFORE THE SUMMER BREAK ENDS.
SEND ME THE REMAINING SCENES VIA EMAIL.
GULP
I COMPLETED ALL THE MISSIONS INSTRUCTED BY UTANA-SENPAI.
WITH THAT SAID, THE LOCATION HUNTING IS OVER.
REALLY?
SORRY,
BUT THERE'S ACTUALLY ONE PLACE LEFT.
THEN I'M LEAVING FIRST...
NO.

Scene 47 (added): Ferris Wheel in the amusement park
Character(s) in the scene: The main heroine limited to today alone (Childhood Friend)
Background composition: Seated inside the Ferris car, Facing the other seat

EVENT CONTENT: WILL BE UP TO THE MC (AKI TOMOYA)

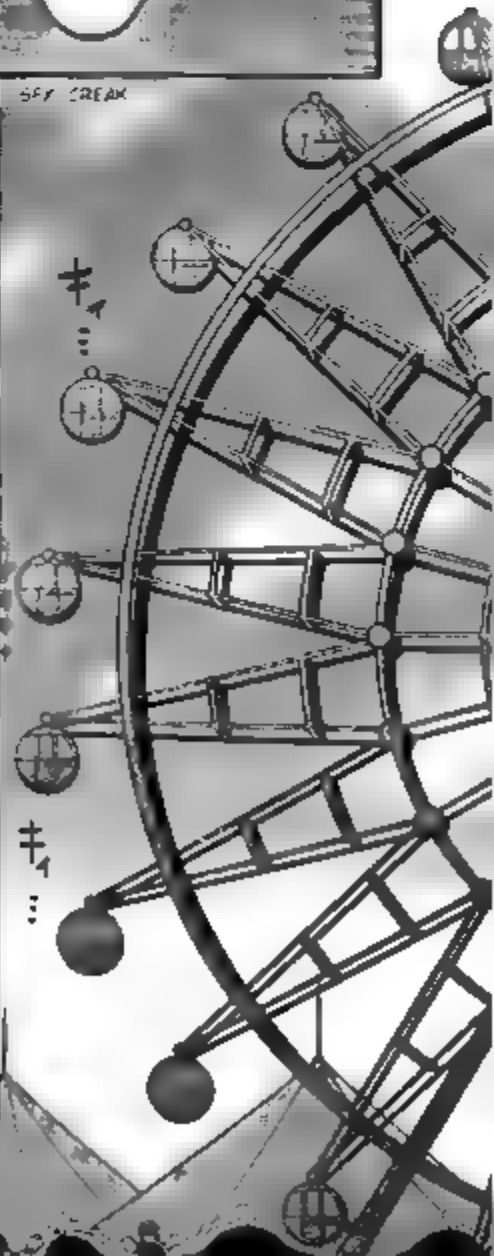
AH.
ISN'T THAT YOUR HOUSE OVER THERE?

MY HOUSE IS...
AS I THOUGHT, I CAN'T SEE IT FROM HERE.


.....

HEY, ERIRI.
THANK YOU FOR TODAY.

APPARENTLY, SHE'S STILL MAD...


SFX CREAK

.....
NOT REALLY.
I DIDN'T DO ANYTHING WORTH FOR YOU TO THANK ME.

THAT'S NOT TRUE. THE BACKGROUND JOB WAS DONE AT ONCE.
BECAUSE YOU WORKED VERY HARD, ERIRI...
FOR THE CIRCLE.

THAT'S...
BECAUSE I JUST GOT BORED.

I-
I...

IT'S A WEAKNESS OF THIS HIGH-HANDED GIRL THAT SHE GETS WEAK THE MOMENT THE OTHER PARTY COMES HONEST.

BECAUSE I'M AWARE I HAD QUITE AN ATTITUDE TODAY.

THERE'S NO REASON YOU SHOULD THANK ME...

SLOWLY

HUH...

STILL, THIS IS...

A TOKEN OF GRATITUDE.

SFX: SHINE

EVEN IF WE'RE SEPARATED INTO DIFFERENT CAREERS, DIFFERENT CLUB ACTIVITY, AND DIFFERENT TOWNS...

EVEN IF WE TAKE DIFFERENT PATHS...

I'VE BEEN THINKING ALL THE TIME WHILE WE WENT ON LOCATION HUNTING.

ABOUT WHY ERIRI KEPT SILENT, AND WHAT SHE WAS DISCONTENT WITH.

SFX: BLUSH
I WANT TO BE WITH YOU FOREVER, ERIRI.
○△×
!?

IT'S NOT LIKE... I DON'T WANT IT...

AH!

SO... I WANT TO STAY AN OTAKU COMRADE TO YOU FOREVER.

SFX: IMPACT

NO MATTER WHAT HAPPENS, I WON'T QUIT BEING AN OTAKU, NOR STOP GOING TO COMIKETS.

EH... UM... OH BOY... EVEN IF YOU SAY SO ALL OF A SUDDEN...

SFX: BLUSH

?

.....

Otaku comrade

HOURAKUEN

YUUENTI

Haa...

... BY THE WAY,

DO YOU THINK THERE'S ANY WOMAN WHO IS HAPPY WITH SUCH A THING THESE DAYS?

AHA...

I DON'T THINK ANY GUY WOULD BE HAPPY WITH IT EITHER.

IT'S OKAY.

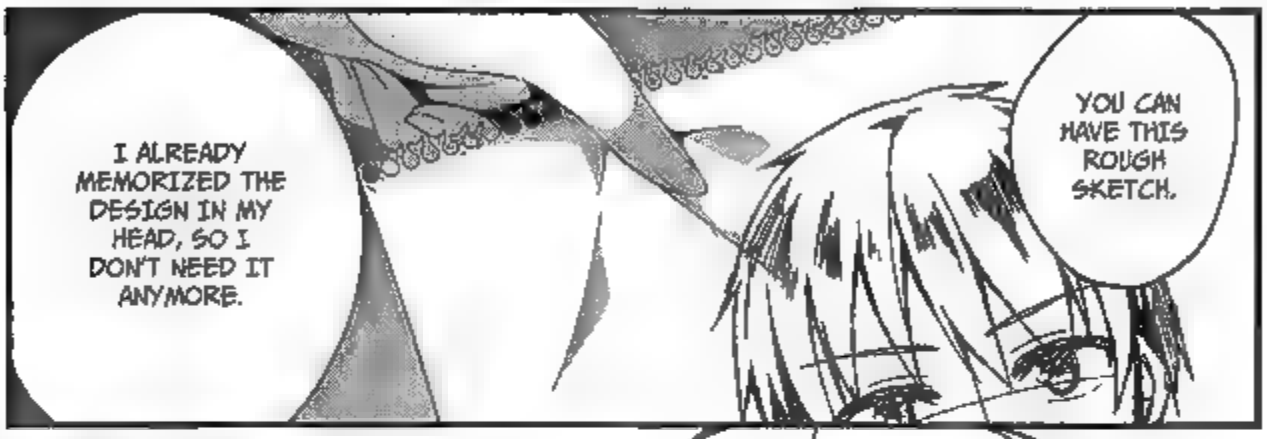
HUH?
HEY, TOMOYA.
CREAK...
CREAK...
EH...
TAKE OFF YOUR GLASSES.
AND
CLOSE YOUR EYES.
HUH...
ERIRI...?

PAUSE
SCRIBBLE
SCRIBBLE
SCRIBBLE
YOU CAN NOW OPEN YOUR EYES, TOMOYA...
HUH...
SCRIBBLE

HERE.
THIS IS...
SEIJI, THE GAME MC.
... ISN'T HE TOO GOOD-LOOKING?
WHILE IT'S GLAMORIZED, THE BASE LOOKS LIKE NOTHING BUT ME WITH GLASSES OFF.
THIS IS THE MC OF THE GAME WE'RE MAKING...
HUH?
WHAT DID YOU SAY JUST NOW-
YOU'RE THE HERO.
BECAUSE ...

CONQUER HER PROPERLY!

BA-DUMP


I ALREADY MEMORIZED THE DESIGN IN MY HEAD, SO I DON'T NEED IT ANYMORE.
YOU CAN HAVE THIS ROUGH SKETCH.

THEN... LET'S GO HOME.
TOMOYA.

SFX: BLUSH

SFX: SHOVE

Scene 4B (added): Outside the Ferris Wheel in the amusement park
Character(s) in the scene: Minor heroine (Childhood Friend)
Background composition: Outside the Ferris car
Event content: The MC gets chummy with the minor heroine, Kawamura Spider Kirari (alias) in the Ferris car.
HOWEVER, THE LADY HEROINE KIRARI (ALIAS) IS A CLUMSY VIRGIN WITH ZERO EXPERIENCE WITH MEN, SO SHE FAILS TO TAKE ADVANTAGE OF THE GREATEST CHANCE, AND THE EVENT ENDS WITHOUT ANYTHING.
THE WRETCHED HEROINE KIRARI IS SO UPSET AND LONESOME,
SHE ENDS UP CONSOLING HERSELF ALONE IN HER ROOM AFTER SHE IS HOME(LOL).

SFX: RANT

WELL, IT'S AKI-KUN'S FAULT TO TELL US WHAT HAPPENED IN THE AMUSEMENT PARK.

HUH? KATOU, YOU TOO?

EH!

RINRI-KUN, BE QUIET.

UTAHA-SENPAI...

HUH, FOR SOME REASON, SHE'S ACTING COLD TO ME.

AS SHE SAID THAT BACK THEN,

I THOUGHT SHE FINALLY MADE UP HER MIND TO WORK ON THE GAME PRODUCTION...

UH-OH.

CONQUER HER PROPERLY.

ANYWAY,

THIS SCENARIO SHOULDN'T BE INCLUDED!

IT SEEMS I HURT YOU BY SCORING THE BULL'S EYE.

I'M SORRY, SAWAMURA-SAN.

TH-
THAT'S NOT TRUE.
I WAS PROPERLY...
ASKED OUT...
DO YOU THINK RINRI-KUN HAS THE KNACK FOR IT?
YOU KNOW, A WOMAN IN DELUSION IS A SAD SIGHT.
I'M NOT A DELUSIONAL PSYCHO LIKE YOU!
SHUT UP!
OUR CIRCLE IS IN USUAL BUSINESS TODAY LIKE ANY GIVEN DAY...
AH...

WELL, BUT I GUESS THAT'S GOOD IN ITS OWN WAY...
COMICS VOL. 3 WILL BE ON SALE ON JUNE 4TH.
SAENAI KANOJO NO SODATEKATA ~ EGOISTIC LILY - END

ERIRI

TOMOYA